

CITIZEN KANE Name:

- 1** From whose point of view is Kanes life story told? How is this unusual for the time the movie was made? In your answer, name some newer movies that use the same convention.

- 2** You might consider Citizen Kane to be antiquated, but in reality, it is told at a pace that is on par with today's films. Do you think the introduction was intentionally confusing?

- 3** What is the internal character struggle that Kane has? He is quoted as saying to Leland near the midpoint of the film:
"A toast, Jedediah, to love on my terms. Those are the only terms anybody ever knows - his own."
What does Kane mean by this? Is he a dreamer with big plans, or a realist automaton? Explain.

- 4** What / who is Rosebud? Is it just a cinematic device to work the screenplay around, or does it actually play an important role in the story? What do you think?

- 5** This is considered to be the best movie of all time. Would you agree with this statement? Do you think it has fallen in its ranking as better movies come along; i.e. does it stand up to the test of time?

- 6** Cinematically, this film broke all the rules. How? What are some memorable scenes that tell the decline of the character and his relationships. Do any shots stand out?

- 7** Discuss scenes with unconventional lighting scenes and how Welles worked with lighting to create mood.

- 8** Who is Kubla Khan? Why is there such a reference to the poems preface, and what similarities can you draw?